

EDUARDO SOTERAS JALIL

Argentina, 1975. Documentary Photographer.

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Currently based in: Addis Ababa, Ethiopia

AFP Photographer in Ethiopia.

STUDIES

MA in Photojournalism. Universitat Autònoma de Barcelona. University scholarship. Barcelona. 2006-2007.

Photojournalism Course. Institut de Estudis Fotogràfics de Catalunya. Barcelona. 2004-2005.

Major in Economical Sciences. Specialization in Accounting. Universidad Nacional de Córdoba, Argentina. 1999.

LANGUAGES

Spanish (mother tongue), **English** (written and spoken), **Hebrew** (spoken), **Arabic** (spoken), **Catalan** (spoken), **Italian** (spoken), **Portuguese** (spoken), **French** (spoken).

RELATED INSTITUTIONS

Guest Lecturer in Photography, International Art Academy of Palestine (Ramallah, 2014-15).

Guest Lecturer in Photography and Photojournalism, An-Najah National University of Palestine (Nablus, 2013).

BIBLIOGRAPHY

En el Camino. Mexico: la ruta de los migrantes que no importan. (Co-author). 160 pages / Color/Spanish. Published by Blume ; 1st Ed. edition (May 1, 2011, Barcelona). 20x26 cm. Winner of the POYi Latam as **Best Photobook of the Year 2011**.

EXHIBITIONS

As Curator:

"This house belongs to": curation and direction of a group exhibition of students of the 2nd year of the Art Academy of Palestine as a closing of a photography workshop. Ramallah, November 2015.

As Participant:

OSDE Foundation, "Fotografía, un diálogo con imágenes". Collective Exhibition, Córdoba, June 2019.

Cultural Centre Cordoba Spain (Argentina): Exhibition of the project "Gaza, Mode d'Emploi". June 2015.

Qalandia International. "Recounting of Past, Present and Future". Project "What Remains". Al Hoash Palestinian Art Court. Jerusalem, November 2014.

Dar el Kalima Art College. Solo Exhibition. **"Masafer"**. Bethlehem, May 2014.

Sakakini Cultural Center and A.M.Qattan Foundation. Solo exhibition. **“Masafer”**. Ramallah, February 2014.

Caraffa Museum of Contemporary Art. Festival de la Luz. **“Neutral Fire”**. Cordoba, Argentina. October 2012.

Villa Iris. Group exhibition, curated by Lothar Baumgarten. Santander, July 2012.

International Festival of Photojournalism of Gijón, Spain. **“En el Camino”**, October 2010.

MARTE (Museum of Art of El Salvador) Exhibition of the project **“En el Camino”**, June 2010.

PRIZES

Picture of the Year International 2019. Daily Life, Excellence Award.

Outstanding Young Man of Argentina of the Year 2014 for Cultural Achievements. Argentinean Chamber of Commerce. Buenos Aires, 2014.

“Masafer” Shortlisted in the Fotopres’12 grant, Spain, 2013

“En el Camino”: **Best photobook of the Year 2011** by POYI Latam.

Best Multimedia Coverage Prize for Young Journalism of the Spanish Federation of Journalists (2010),

Prize for **Documentation of Human Trafficking** (United Nations, Honduras), and **“Journalism and Migrations”** (UNDP El Salvador).

Gentrification: First Prize to the Collection, “Ciudad Blanca” Prize, 2006. Spain.

Prize Foto Click’05 of the Government of Catalonia for the project **“Gentrification”**, 2005.

GRANTS

2014: Exhibition Grant. A.M. Qattan Foundation for “Masafer”

2014: Exhibition Grant. Foreign Ministry of Argentina for “Masafer”.

2013: USAID Scientific Climbing Grant. Production of the Project “All the Ices the Ice”, done in collaboration with the ETH of Zurich.

2011: Olive Oil Campaign, Switzerland. Grant for completing the fieldwork of the project “Masafer”.

2010: Research and Development Grant/ National Art and Culture Council of Catalonia. (CONCA). “Neutral Fire”.

2009: Open Society Institute. Ford Foundation. Agencia Española de Cooperación Internacional y Desarrollo (AECID). Production grant, through Ruido Photo and El Faro.net for the development of the project **“En el Camino. México, la ruta de los migrantes que no importan”**.

2006: Scholarship of the Universitat Autònoma de Barcelona for completing a Master Degree of Photojournalism.

DOCUMENTARY PROJECTS AND BACKGROUND

2016

People, not numbers. Photo documentation of the situation of Syrian Refugees in Iraq, Jordan, Lebanon and Turkey. The project is part of the 5 years anniversary campaign of the Syrian Crisis that the Danish Refugee Council launched in March 2016.

2015

Gaza, mode d'emploi. An un-programmed journey around the common places of an uncommon place as Gaza. Artistic project documenting daily life in Gaza (On-going). Project published by Granta Magazine and Courier International, and exhibited in the Centro Cultural España Cordoba, Argentina.

Tunga Tunga, The rhythm of Cuarteto. Photographic project about the phenomenon of Cuarteto Music in Cordoba, Argentina. Portfolio exclusively published by R ponse Magazine France.

Nepal. The earthquake. Documentation of the aftermath of the earthquake. Soteras remained for 20 days working as a correspondent for La Nacion Argentina and as a photographer on assignment for The California Sunday Magazine.

2014

“Reaction”/ “What Remains”: Documentation of the last attack on Gaza Strip. July/August/September 2014. The project was commissioned by the Qalandia International Biennale, and presented in the Al Hoash Gallery, Jerusalem.

“Prisoners of the Ground” Project about the tango culture in Finland.

2013

“All the Ices the Ice”: documentation of the joint efforts of scientist and local population, and the combination of their knowledge, setting up monitoring stations and projection models in the glaciers in the Langtang area, Nepal. Done in collaboration with the ETH Zurich.

Guest Teacher of Documentary Photography and Photojournalism (Basic and Advanced) in An Najah University, Media Faculty, Nablus, Palestine.

2011/2012/2013

Masafer. Artistic-ethnographic project about the transformation of the landscape and the Palestinian shepherds' communities living in the caves of the South Hebron Hills. The work, which involved living with the communities, is an intimate story about the life of the communities and the challenges and threats that they face. Project supported by The Olive Oil Campaign (Switzerland), Qattan Foundation (Palestine) and The Foreign Ministry of Argentina.

2010/2011/2012

Neutral Fire. Documentary project about the Swiss culture of target shooting. Project originally commissioned by **GEO Magazine France**, published in December 2010. Also published, with text, by the **Magazine of La Vanguardia Newspaper** (Spain, February 2011) and by **NZZ und Sonntag** (November 2011, with text of David Signer). Project supported by the National Council of Arts and Culture of Catalonia with a Grant for Artistic Production and Research (2010).

2009

“En el camino” Documentary work about the journey of Central-american migrants on their way to the United States through Mexico. Project Financed by the Open Society Institute, The Spanish

Agency for International Cooperation and the Ford Foundation. Produced by Ruido Photo (Spain) and the digital newspaper ElFaro.net from El Salvador, and developed in collaboration with two other photographers, a journalist and two documentary film directors. The photographs were presented on an exclusive exhibition in The Modern Art Museum of El Salvador and in the festival "Fotoperiodismo de Gijón" in Spain in 2010.

2007/2008/2009

Foundation and Direction of the Photography School "Ruido Photo", Barcelona. (currently called FUGA).

Teacher of Documentary Photography. Ruido Photo. Barcelona.

Director of Ruido Photo (Association of Independent Photographers of Barcelona).

7.7/ On Line Documentary Photography Magazine. Coordination and launching of the project.

2006

"Bil'in. Pacific Resistance in Palestine". Documentary project about the pacific resistance in Palestine. Winner of the Scholarship of the Universitat Autònoma de Barcelona, 2006.

ActiveStills. Co-founder. Collective of photographers in Israel and Palestine.

ActiveVision. Founder. Non profit organization dedicated to the development of participatory photography and video projects in Israel and Palestine

"Identity Document". Director/Curator/Teacher. Participatory photography project with children of migrant workers in Israel in risk of being deported.

2005

"Gentrificación": project about the change of the social character of El Raval neighborhood in Barcelona. Winner of the Prize Click'05 of Barcelona, and First Prize in the Contest "Ciudad Blanca" (Architects Without Borders) 2006.

PARTICIPATORY PHOTOGRAPHY

"Identity Document", Israel, 2005/2006: development of a participatory photography project with children of migrant workers in Israel in risk of being deported. The children arrived to Israel at a young age and grew up in the country and its culture, and considered themselves Israelis. A government law trying to avoid their assimilation meant a imminent deportation. The exhibition of the project had a great impact in the public opinion, which forced the government to cancel the deportation measure.

Activision.org: as a consequence of the project I created an NGO based in Israel and Palestine that is mainly focused in developing participatory photography projects.